

Photograph

Jessie Growden

2020

7m 40s

A tribute to Sentimentality, Marie Kondo, and two songs I'm not sure sparked joy for me in the first place.

A carefully de-selected collection of photographs and a second-hand shredder.

Jessie Growden started making films in 2014 and is a founding member of the Moving Image Makers Collective. Her videos explore place, landscape and personal experiences through a playful approach to recording images. Her work focusses on the detail, the sentimental and the throwaway, and the history and lives of objects and places.

<https://jgrowden.com/photograph/>

