

Sixty Three Plastic Bottles and One Aluminium Can

Jessie Growden

2018

15m 29s

A woman walks in a foreign desert, attempting to make sense of a trauma.

A new relationship with the inanimate objects who inhabit the landscape.

Filmed during Alchemy Film & Arts Moving Image Residencies 2017.

Jessie Growden started making films in 2014 as part of an Alchemy film & Arts initiative, and is a founding member of the Scottish Borders based Moving Image Makers Collective. Her videos explore place, landscape and personal experiences through a playful approach to recording images, with small cameras placed and manipulated to experience moments. Her work focusses on the detail, the unobserved (and the observed), the sentimental (and the throwaway), and the history and lives of objects and places.

<https://jgrowden.com/sixty-three/>

